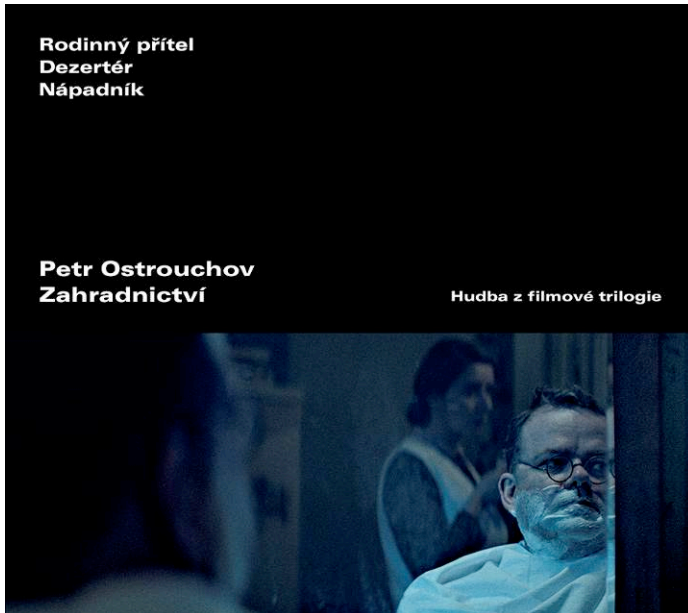


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SOUNDTRACK WITH PETR OSTROUCHOV'S MUSIC TO THE *GARDEN STORE* TRILOGY BY JAN HŘEBEJK HAS BEEN RELEASED BY ANIMAL MUSIC



In the course of this year, three feature films by Jan Hřebejk that are based on screenplays by Petr Jarchovský and form the *Garden Store* trilogy (*Family Friend*, *Deserter* and *Suitor*) have been shown at the cinemas. Animal Music now releases the complete soundtrack of music from the trilogy as a whole. The author of the music is **Petr Ostrouchov** whose compositions are complemented on the album with several period recordings of songs from the *Osvobozené divadlo* theatre which stands behind a great part of the films' musical dramaturgy. The recordings originated at the Polish studio Alvernia and the Prague Smečky studio and they feature musicians such as **Radek Baborák**, **Juraj Bartoš**, **Carolina Eyck**, **Thomas Bloch**, **Ondřej Pivec**, **Jiří Levíček**,

Jiří Slavík in collaboration with several orchestras (**Sinfonietta Cracovia**, **Prague Metropolitan Orchestra**). The recording of Jaroslav Ježek's song "Jarní vítr" (Spring Wind) features **Jakub Šafr Orchestra**. The soundtrack concludes with the title song, "Garden Store", in which Ostrouchov set to music lyrics by **Tomáš Belk** and recorded the vocals himself, in duo with the actress **Anna Fialová** and with the accompaniment of the **Blue Shadows** band of which he is a member. "In the case of *Garden Store* I tried to go by way of a transparent structure involving a minimum of musical motifs which I kept recycling and readjusting in new instrumentation to give them new meaning in the individual films of the trilogy. The music may seem "classical" in terms of the traditional sound of the orchestra but it involves sounds that are unexpected in the given context, such as the theremin, glass harmonica or Hammond organ," the author explains. The soundtrack to *Garden Store* is released on CD and digitally and it is distributed by **Supraphon**.



Petr Ostrouchov (*1972) has been dedicating himself to film music for more than twenty years. He has authored music to fifteen feature films, including **Želary**, **Občanský průkaz** (*Identity Card*), **Klauni** (*Clowns*), **Čert ví proč** (*Goodness Knows Why*), **Rudý kapitán** (*Red Captain*), as well as the highly-valued documentary series **Zapomenuté transporty** (*Forgotten Transports*) or the TV mini-series **Modré stíny** (*Blue Shadows*). To date, he has had five nominations for the "Czech Lion" Award; for his music to **Želary** (which was nominated for the Oscars) he received a prize at the Karachi festival in

Pakistan. For fourteen years, Ostrouchov was member of the **Sto zvířat** band. His publishing company **Animal Music**, founded in 2007, has released sixty five albums which have been regular recipients of

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accolades such as the “Anděl” Award for the Jazz Album of the Year. As an arranger and producer he has collaborated on great many albums with artists such as Iva Bittová, Korben Dallas, Lucie and Oskar Petra. In 2016 he introduced his new project **Blue Shadows**. Ostrouchov is also member of the artistic board of the **Struny podzimu** festival and a sought-after attorney in the field of film and music industry and has taught copyright law at the Prague Academy of Film (**FAMU**).

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