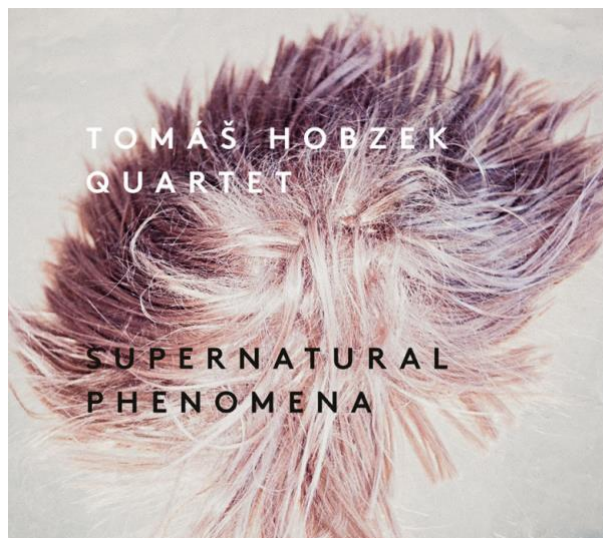


ANIMAL MUSIC RELEASES A NEW ALBUM BY TOMÁŠ HOBZEK



At the start of June 2019, Animal Music has released the second album of drummer and composer TOMÁŠ HOBZEK entitled SUPERNATURAL PHENOMENA. The accompanying band features foremost Czech instrumentalists: saxophonist MARCEL BÁRTA, pianist VÍT KŘIŠŤAN, and double bassist TOMÁŠ LIŠKA. The repertoire consists of original compositions by Hobzek and Bárta. The perfectly coordinated performance of the formation is based on collective improvisation and modern sound. Hobzek first became widely known as member of Organic Quartet and Points, but he has long been renowned also for his collaboration with other musicians, including David Dorůžka, Jaromír Honzák, Vojtěch Procházka, Christian Rover, and Roman Pokorný. Apart from his collaboration with many musical partners on the local scene and abroad, with whom he has recorded in the studio or toured around Europe, he is also recognized as a

composer and leader of his own quartet. SUPERNATURAL PHENOMENA is released almost exactly nine years after Hobzek's debut "Stick It Out". Hobzek regularly appears on albums published by Animal Music, including releases by Organic Quartet (2007, 2017), Ondřej Pivec (2008), Points & Points Septet (2010, 2015), and Martin Brunner (2013).



The success of the first album motivated Tomáš to explore the international scene. For a period he sojourned in Berlin, studying and performing there, but also travelling elsewhere. After several years, he returned to Czechia, enriched by new musical skills and ideas, and started to dedicate himself to his own quartet. In Bárta, Liška, and Křišťan he found his ideal partners for his second album: *"After several years, my life has become stabilized enough to start working systematically with my band and dedicate myself to composition. In the meantime, the quartet had matured and each of our concerts felt unique, full of contrasts and productive tensions and I felt the time had come to record an album together. The combination*

of Marcel, Vitek, and Tomáš Liška has proved to be an excellent choice. No one tries to assert oneself over the others, no one hides in the background and the band just feels as a live organism. That is absolutely essential for our music for it is based on common improvisation, without any pointers or limits. Spontaneity is our main objective."

MARCEL BÁRTA, Hobzek's colleague from Points is associated above all with the current repertoire of Vertigo for whom he has been composing for some time, as well as the experimental formation Muff. Pianist and composer VÍT KŘIŠŤAN is member of The Prague Six, a group of composers who have authored music for the progressive big band Concept Art Orchestra of which he is a member. He also has his own trio and regularly collaborates with Jaromír Honzák and others. Double bassist and composer TOMÁŠ LIŠKA is Hobzek's colleague from Points. He is also a founding member and leader of the successful international quartet Invisible World with whom he excelled at the WOMEX last year. Among his other engagements counts collaboration with the bluegrass formation Druhá tráva (Second Grass).

The album SUPERNATURAL PHENOMENA was recorded at the Sono Records studio in collaboration with the sound engineers Milan Cimf, Adam Karlík, and Pavel Karlík. The authors of the cover design are Aleš Najbrt (graphic design) and Dušan Tománek (photograph). The album is distributed by SUPRAPHON both on CD and digitally and is also available from the e-shop on the website of the publisher – www.animalmusic.cz – both on CD

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and digitally. The album will be launched at a concert performance at the Jazz Dock club in Prague on 27 September 2019, 7 pm.

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