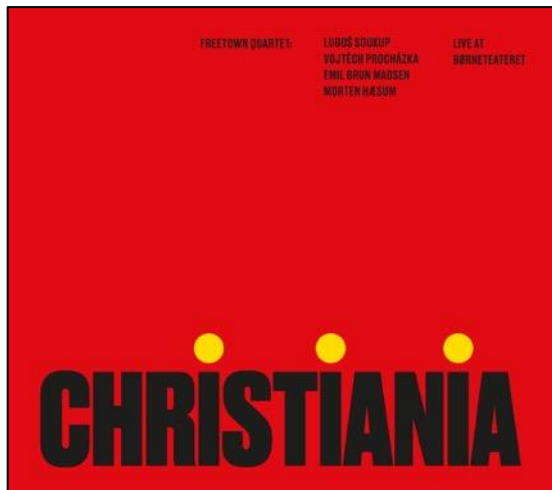


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ANIMAL MUSIC RELEASES LIVE RECORDING OF LUBOŠ SOUKUP'S CZECH-DANISH QUARTET



Czech saxophonist and composer Luboš Soukup has been living and working in Copenhagen for ten years. The „Freetown“ of CHRISTIANIA is not only one of the local tourist attractions, but also the site of an excellent jazz club, the Børneteateret. Last year, Soukup invited his Prague colleague Vojtěch Procházka (of Vertigo) to perform two concerts at the club together with himself and his Danish partners, double bassist Emil Brun Madsen (who is also the artistic director of Børneteateret) and drummer Morten Haesum with whom Soukup has been collaborating for many years and who also appears on Soukup's previous album "Země" (Earth) from 2017. On the occasion of the release of the present album, the band has been named FREETOWN QUARTET. The vigorous playing, free musical expression and boundless imagination are the prime characteristics of these recordings whose authentic "rawness",

inseparable from the players' common drive, presents an added value that would be hard to achieve in a studio recording. Next year, the band is scheduled to go on an international tour which has been postponed due to the current pandemic.

The album comprises six compositions, three of which have been authored by Luboš Soukup. The remaining three pieces are by Vojtěch Procházka, Emil Brun Madsen and Ornette Coleman. The digital version of the album contains also a bonus track featuring Procházka's composition FVNC. The following are the words in which Luboš Soukup has described the album's character: *"I'm pleased that we have succeeded in capturing the special atmosphere of Børneteateret in the recording. It is an extraordinary jazz club: many wonderful performances have taken place there and it is a place where musicians feel particularly free to improvise and given to experiment. The audiences at the club require above all genuine music, irrespective of whether it is free jazz or traditional swing. The chemistry of this band is exceptional, too. It feels so natural to play together. We don't need to spend a long time discussing our intentions and ideas about music. It all just happens. I've played in MAdHas together with Morten and Emil which is a band with a similar spirit. And Vojtěch, of course, has been a clear choice for me."*



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The tracks were recorded on 3 and 4 July 2019, the mixing was done at the Sono Records studio and is the work of Milan Cimfe and Petr Ostrouchov. The mastering is by Pavel Karlík. The author of the cover is Ondřej Kahánek from the Najbrt Studio. The album is released on LP and digitally and distributed by SUPRAPHON. It is also available from the ANIMAL MUSIC e-shop. The album is released as part of the Animal Music Edition 2020, supported by a grant from the City of Prague.

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