

## VOJTA NÝDL DEDICATES HIS DEBUT ALBUM TO PERMATURELY BORN BABIES



Dítě z větru

Vojta Nýdl

Clarinetist, singer, lyricist and composer VOJTA NÝDL releases his first solo album. The song album CHILD OF THE WIND, created in collaboration with producer BEATA HLAVENKOVÁ, is dedicated to prematurely born babies and started with a personal family experience. As Vojta Nýdl says of his album, *“The birth of our second-born daughter, Johanka, who weighed just 510 grams when she came into the world is the main inspiring factor behind this album. It was as if she had been blown our way by the wind; she was so light and fragile we were frightened for a long time that the wind might take her away again. The theme of birth and departure, of balancing on the borderline between life and death runs like a leitmotif through the whole album. Still, I hope that*

*the listener can experience something like hope while listening to the songs because even stories that seem hopeless can have happy endings.”* Part of the proceeds from the sale of the CD will be donated to the non-profit organization NEDOKLUBKO which offers erudite help to families with prematurely born babies.

Best known as a founding member of the multigenre quartet CLARINET FACTORY, VOJTA NÝDL met BEATA HLAVENKOVÁ many years ago. Together with Lenka Dusilová and his colleagues from Clarinet Factory, he was member of the Eternal Seekers band with whom he recorded an eponymous album in 2008 for which Lenka Dusilová received the Czech Music Academy Award as the best singer of the year. BEATA HLAVENKOVÁ, who is also a pianist, singer, composer, producer and two-time recipient of the Czech Music Academy Award, has said of their collaboration: *“I’ve known Vojta since the Eternal Seekers project where we first became aware of the relatedness of our musical worlds. After years of nagging from me that he should go and record a solo album, we spent several beautiful months of preparations during which the long-term sense of musical and personal affinity and friendship transformed into something palpable. I am grateful for the chance to have been part of this project. Vojta’s voice, insistence and talent will transport you into better worlds. You can take my word for it.”*

The album consists of songs authored by Vojta Nýdl, two songs have been contributed by Beata Hlavenková, and several lyrics are by Tamara Borovková and Jana Ivanovič Infeldová. One song is based on a poem by the Czech poet Bohuslav Reynek, “Opuštění” (Forsaken). Apart from Vojta Nýdl and Beata Hlavenková, the album features double bassist RASTISLAV UHRÍK (Vertigo, Lanugo), drummer DANIEL ŠOLTIS (Vertigo, -123 minut), pianist EVA HUTYROVÁ and members of CLARINET FACTORY and the EPOQUE QUARTET.

The album was recorded in collaboration with sound masters Milan Cimfe and Adam Karlík at the Sono Records Studio where the mastering was done by Adam Karlík and Pavel Karlík. The cover design is by Zuzana Lednická from the



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Najbrt Studio. The album is released on 1 June 2021, on the occasion of the International Children's Day, and is available on CD and digitally as MP3 and WAV. The album is distributed by SUPRAPHON and is available also from the ANIMAL MUSIC e-shop at [www.animalmusic.cz](http://www.animalmusic.cz).

CHILD OF THE WIND is released as part of the Animal Music Edition 2021, supported by a grant from the City of Prague.

The album will be launched at a concert performance at the **Studio of the Švandovo Divadlo Theatre**, on 21 June 2021 from 6 to 8 p.m., in compliance with current safety standards and hygienic precautions.

**VOJTA NÝDL (\*1972)** is a clarinetist, singer, composer and lyricist. He studied the clarinet at the Pardubice Conservatory, the Academy of Music in Prague and at the Conservatoire National Supérieure in Paris. He is a founding member of Clarinet Factory (originally the Czech Clarinet Quartet) which performs music across genres and music authored by its members which mixes elements of classical music, jazz and ethno and electronic music. Clarinet Factory have released seven albums and are the recipients of various accolades. In 2008 they collaborated, together with Lenka Dusilová and Beata Hlavenková, on the Eternal Seekers project. Vojta Nýdl is also member of the Afflatus Quintet, Prague Radio Symphony Orchestra and Prague Philharmonia.

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Publisher – Petr Ostrouchov (Animal Music): [info@animalmusic.cz](mailto:info@animalmusic.cz)

Web – [www.animalmusic.cz](http://www.animalmusic.cz), [www.vojtanydl.cz](http://www.vojtanydl.cz)

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