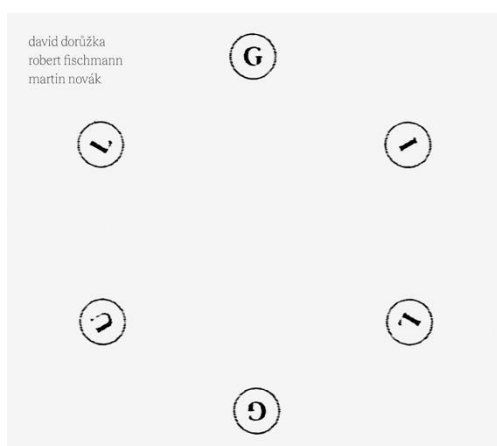


PRESS RELEASE, August 8, 2023

David Doruzka and Robert Fischmann release new album unexpectedly exploring legacy of Jewish music



Often lauded as one of the leading figures of the Czech jazz scene, **David Dorůžka** has been active as a professional musician from the age of 14, having played concerts all over the world, collaborated with many of today's leading musicians, and having spent extensive periods in the cities of New York and Paris.

After recent collaborations with jazz icons Lizz Wright, Jeff Ballard or Hilmar Jensson, Dorůžka teamed up with flutist **Robert Fischmann** and drummer **Martin Novák** to explore a sound which is less jazz-centered and more world-oriented. The

core of this unusually sounding ensemble is the legacy of Jewish music with its many facets that have evolved on various continents over the centuries. However the trio takes great liberties in incorporating all of these elements and so it easily happens that traditional Chassidic chants are followed by metalcore passages and melodies from Medieval Spain are heard next to sounds inspired by the contemporary New York downtown scene. Jewish music is nothing new to members of the band, they have previously collaborated with Israeli musician Yair Dalal and American multi-instrumentalist Alan Bern among others and Dorůžka's earlier CD *Autumn Tales* (the best jazz album of the year awarded by the Czech Music Academy) bears influences of both Ashkenazi and Middle-Eastern music. For the recording the trio invited several guests alongside the band's original line-up. The release of the album entitled *Gilgul* (which means „cycle“ in hebrew language) will be supported by a number of concert appearances in Europe throughout autumn 2023 and into 2024.

Album details:

Release date: September 1, 2023

Format: CD, stream, download

Producers: David Dorůžka, Robert Fischmann, Martin Novák & Petr Ostrouchov

Recording and mix: Milan Cimfe (Sono Doupě Records)

Mastering: Adam Karlík & Pavel Karlík (Sono Doupě Records)

Line-up:

David Doruzka – acoustic and electric guitars

Robert Fischmann – flute, alto flute, piccolo, kaval, voice

Martin Novák – percussion and drums

Luboš Soukup – clarinet (1, 10, 13), tenor saxophone (4, 9)

Marcel Bárta – bass clarinet (1, 9, 10, 13), tenor saxophone (4)

Štěpán Janoušek – trombone (1, 4, 9, 10, 13)

Tracklist:

1. málaga (Robert Fischmann)
2. shir le'ilanot (David Dorůžka)
3. sukele (tradiční, aranžmá Robert Fischmann / text Abraham Reisen)

ANIMALMUSIC

- erev shabbat suite (tradiční, aranžmá Robert Fischmann)
4. lekha dodi
 5. mizmor shir
 6. magen avot
 7. adon olam
shir hashirim suite (Robert Fischmann)
 8. mi zot ola
 9. shekhora ani
 10. kamavet ahava
 11. badekn di kale (tradiční, aranžmá Robert Fischmann)
 12. ruah hatzot (David Dorůžka, Robert Fischmann, Martin Novák)
 13. le'olam va'ed (David Dorůžka)
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DAVID DORŮŽKA – guitar

Fortythree-year-old David Dorůžka started performing on the Czech jazz scene as a teenager. He studied composition and improvisation at the Berklee College of Music in Boston under Joe Lovano, Mick Goodrick and George Garzone, and also had an opportunity to learn from musicians such as Herbie Hancock, Brian Blade, Joshua Redman, and Christian McBride. Dorůžka has received three Czech Anděl Awards for Jazz Albums of the Year for his own records (*Hidden Paths*, 2004; *Silently Dawning*, 2008; *Autumn Tales*, 2016); he obtained the same award in 2012 for the album *Light Year* in collaboration with the quintet Inner Spaces. Dorůžka has performed at numerous prestigious festivals and clubs all over the world and has participated in countless recordings. He has appeared or recorded with the likes of Lizz Wright, Jeff Ballard, Kendrick Scott, Dan Tepfer, George Mraz, Jorge Rossy, Harish Raghavan, Chris Cheek, Arild Andersen, Django Bates, Hilmar Jensson, Bill McHenry, Jon Fält, Marcin Wasilewski, Rodney Green, Daniele di Bonaventura, Aga Zaryan, Iva Bittová, the Tiburtina Ensemble, Ewa Farna and others to name a few.

Apart from the *Gilgul* project, Dorůžka's latest recording is the 2022 release *Andromeda's Mystery* with American drummer Jeff Ballard and Polish pianist/keyboardist Piotr Wylezol. Dorůžka also participated recently in a number of other international projects, tours and recordings, such as *Sara* with Aga Zaryan and Szymon Mika, *The Multiverse: Knowing* with Scott McLemore and *Komeda Unknown 1967* with Piotr Schmidt.

ROBERT FISCHMANN – flute, voice, effects

Flutist and multi-instrumentalist Robert Fischmann is a graduate of the Prague Conservatory. While a student of Linguistics and English Studies at Charles University in Prague, he became devoted to jazz improvisation. He has appeared alongside Lionel Loueke and Brian Charette as well as having backed Czech superstars Marie Rottrová or Lenka Filipová. He is also a much in-demand ensemble player, appearing for example with Concept Art Orchestra, Jazz Dock Orchestra or Gustav Brom Orchestra. He is flexible in a broad area of diverse musical genres: as a vocalist he performs with the ensemble Bran, as a flutist he is a member of the Czech-Polish group of Štěpánka Balcarová and Małgorzata Hutek, as percussionist he co-leads the 9-piece TooT Ensemble brassband and he also appears as singer and multi-instrumentalist with Nerez&Lucia.

MARTIN NOVÁK – percussion, drums

ANIMALMUSIC

Martin Novák was born in 1983 in Ostrava and grew up in Chrudim, being musically active from early childhood. He learned several different musical instruments but from the age of 12 has devoted his time most of all to the drums. His early teachers were Tom Bancroft, Martin Šulc and Jiří Slavíček and later on he graduated from the prestigious Jazz Institute in Berlin, having studied with John Hollenbeck and Jim Black. Since 2002 Martin Novák has been an irreplaceable element of the Czech music scene, having collaborated with artists such as Steve Walsh, Ondřej Pivec, Yvonne Sanchez, Beata Hlavenková, Jaromír Honzák or Najponk and bands like Jan Kořínek & Groove and the Infinite Quintet. But Martin has been just as active performing with musicians in other genres. He has recorded and performed with many rock, pop and indie acts, notably Lenka Dusilová, Vladimír Mišík, Jana Kirschner or Lanugo. He appears regularly with Robert Křesťan and Druhá Tráva. Martin appears on more than 30 CDs, many of which received the Anděl Album of the Year Award.

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Cover design © Zuzana Lednická (Studio Najbrt), 2023

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