

Jiří Bárta and Terezie Fialová release an album with music by Leoš Janáček



Cellist **Jiří Bárta** and pianist **Terezie Fialová** dedicate their new album to the „poignant yet tender“ music of **Leoš Janáček**. The album will be out on April 12, 2024 on the Animal Music label. They have chosen a trio of pieces originally written for violin and piano, the now famous, but at the time of its composition neglected *Sonata*., *Dumka* and *Romance*. The violin parts of the three compositions have been arranged by Jiří Bárta for cello, and in this form they will be released in their world premiere. On the album, they are accompanied by the only two works by Janáček composed directly for cello and piano - the *Fairy Tale* and the short *Presto*, as well as the *Adagio*, originally the fourth movement of the *Fairy Tale*, later discarded. The album is being released in the year of the 170th anniversary of the composer's birth as part of the celebrations of the Year of Czech Music, and the artists are paying their personal tribute to him with

this album. Jiří Bárta describes his relationship to Janáček's music in more detail in the album booklet. He recalls his first encounter with his music in 1968 as follows. Beautiful, yet tender, sad, yet different, simply moving, but without lamentations and fake tears: „I'm listening to the strangely beautiful music, so different from anything I'd have encountered as a child. Harrowing, yet tender, sad, but in a different way, moving, yet devoid of whining and false tears ... Janáček, in his almost despondent genuineness, he will not forgive any mannerism or insincerity, making it hard for the performer to decipher him. Even at moments of greatest anguish, he is faithful to the principles of beauty and truth.”

The recording of the album "Janáček" took place in the Atrium at Žižkov in Prague in cooperation with sound master Ondřej Urban in August 2023. The album is being released as part of the "Animal Music 2024 Edition" supported by a grant from the City of Prague and the PPF Foundation. The album was also supported by the Ministry of Culture within the Year of Czech Music programme, the State Culture Fund and private donors: Amerigo s.r.o., Iva Hejlíčková, Jiří Jirásek & friends, Helena & Vojtěch Lažanští, Mgr. Markéta Lízálková, Iva Parish, Tomáš Pfeifer, Ilona Rejholcová & Kultura Nový Bor, Ing. Robert Walter. Special thanks to Šluknov Castle.

The album will be available on CD, LP and digitally in the label's e-shop (www.animalmusic.cz), in Supraphon's regular distribution network and also on streaming platforms.

The cellist Jiří Bárta and the pianist Terezie Fialová are life partners and they also collaborate artistically. They have already recorded a 2CD of Beethoven's Sonatas for Piano and Cello (2021) together for Animal Music, and Jiří Bárta has released an album of all Bach's suites for solo cello (2018) on Animal Music.



Jiří Bárta joined the European top ranks in the early 1990s when he won major music competitions (e.g. in Dresden or Los Angeles). He collaborates with leading Czech and international orchestras and enjoys chamber music projects. His discography includes several solo recordings for Supraphon, Hyperion and Animal Music, and he has also performed on a recording by Magdalena Kožená for Deutsche Grammophon. Jiří Bárta is co-founder and artistic director of the International Music Festival in Kutná Hora. Pianist Terezie Fialová is a sought-after chamber partner of many leading soloists. She made her orchestral debut at the age of twelve and by the age of twenty she was also playing the violin. She has also won international competitions in Italy, Holland and Russia. She has participated in numerous master classes and has performed at festivals in the Czech Republic and abroad. Together with Jiří Bárta, she is also a member of the award-winning chamber ensemble Eben Trio (with violinist Roman Patočka), with

whom she has given numerous concerts on major stages in France, Germany, the USA and China.

Tracklist:

Sonata for Violin and Piano, JW VII/7

(adapted for violoncello and piano)*

1. Con moto
2. Ballada. Con moto
3. Allegretto
4. Adagio

Pohádka (Fairy Tale) for Cello and Piano, JW VII/5

5. Con moto
6. Con moto
7. Allegro

8. Dumka for Violin and Piano, JW VII/4

(adapted for violoncello and piano)*

9. Romance for Violin and Piano, JW VII/3

(adapted for violoncello and piano)*

10. Adagio for Cello and Piano, JW VII/5

(the fourth movement of the second version of Pohádka (Fairy Tale), later removed)*

11. Presto for Cello and Piano, JW VII/6

Violin parts in Sonata, Dumka and Romance arranged for cello by Jiří Bárta

* World premiere recordings

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