

Bach's Goldberg Variations for French horn, violin, marimba and bass clarinet **Radek Baborák – Dalibor Karvay – Andrei Pushkarev – Petr Valášek**

International Release Date: Friday 24 April 2026 (ANI 146)

Link to Electronic Press Kit including audio files and e-booklet: [click here](#)



On Friday 24 April 2026, [Animal Music](#) releases **Bach's Goldberg Variations (ANI 146)** in a new arrangement performed by **Radek Baborák** (French horn), **Dalibor Karvay** (violin), **Andrei Pushkarev** (marimba) and **Petr Valášek** (bass clarinet).

This project was originally conceived by [Radek Baborák](#) during his tenure as **curator of the chamber music series** at the **Dvořák Prague Festival** in 2017. For the occasion, he commissioned Czech composer **Tomáš Ille** to create a new arrangement of Bach's iconic work for French horn, violin, guitar and bassoon. Nearly a decade later, Baborák and Ille revisited the score, refining the arrangement for this recording, made in Prague in October 2025. In this new version, the original guitar and

bassoon parts have been reimagined for marimba and bass clarinet.

Inviting long-time colleagues and friends to collaborate, Baborák reflects, *"Performed in this line-up, the Goldberg Variations resemble a conversation between four friends discussing one central theme. Figuratively speaking, they approach it from the perspectives of their individual instruments and distinctive characteristics. At times, they stand in sharp contrast to one another; at others, they seem to arrive at a shared understanding... Whether performed by a soloist or by ensembles of different sizes, the Goldberg Variations always represent both an artistic and technical challenge. Yet even after centuries, this music remains an endless source of inspiration and creativity."*

This release marks **Baborák's seventh album on Animal Music**. Before focusing primarily on his international solo career, conducting and chamber music, he enjoyed an extensive career as Principal Horn with orchestras such as the Czech Philharmonic, Munich Philharmonic and Berlin Philharmonic.

His previous Animal Music recordings include a **Piazzolla trilogy** ([ANI 044](#), [084](#) and [092](#)) with his Orquestrina ensemble; an album of **Horn Quintets** ([ANI 105](#)) featuring works by **Brahms**, **Glazunov** and **Sibelius** with his Baborák Ensemble; **Mahler's Das Knaben Wunderhorn** ([ANI 099](#)) arranged for the Baborák Ensemble and soloists Kateřina Kněžíková, Marketa Cukrová and Adam Plahetka; and an album of **Horn Concertos** ([ANI 102](#)) by **Pauer** and **Glière** recorded by the Prague Symphony Orchestra under Tomáš Brauner.

Baborák is joined on this new album by Slovakian violinist [Dalibor Karvay](#), who served as First Concertmaster of the Vienna Symphony Orchestra from 2020 to 2025; Czech bass clarinetist [Petr Valášek](#), a member the clarinet quartet Clarinet Factory; and Latvian-Ukrainian percussionist [Andrei Pushkarev](#) of Grammy Award-winning chamber orchestra Kremerata Baltica led by Gidon Kremer.

Founded in 2007 and based in Prague, Animal Music is a boutique independent label run by **Petr** and **Natália Ostrouchov**. Over nearly two decades, the label has released more than **140 albums** showcasing leading Czech artists. Initially rooted in jazz, Animal Music's catalogue now spans genres ranging from folk, rock and indie pop to film music, world music, contemporary and classical repertoire.

Later in 2026, in a new collaboration with the **Czech Philharmonic**, Animal Music will release three further classical albums: orchestral works by **Ondřej Kukul** and **Jiří Teml** conducted by **Jakub Hruša** and **Tomáš Netopil**; **Honegger's Jeanne d'Arc au bûcher** with **Prague Philharmonic Choir** and **Lukáš**

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Vasilek; an album of works by Dvořák, Suk, Janáček, Debussy and Stravinsky with **Václav Petr** (Czech Philharmonic Concertmaster and Principal Cello) and **David Mareček** (pianist and Chief Executive of the Czech Philharmonic).

Bach's *Goldberg Variations* arranged by Tomáš Ille was recorded in Prague at the Sts. Simon and Jude Church in October 2025, in collaboration with the sound engineer Jakub Hadbraba. The producer and recording director is Petr Ostrouchov. The cover design is by Pavlína Štefková from Studio Najbrt, the photographs are by Václav Jirásek. Animal Music's release of Bach's *Goldberg Variations* will be on streaming platforms from Friday 24 April 2026 and [distributed internationally by Supraphon](#).

The album is released as part of the Animal Music 2026 edition supported by the PPF Foundation, City of Prague and the State Fund of Culture of the Czech Republic.

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